

# IAN KERR csc

CINEMATOGRAPHER (IA 669)

## SELECTED CREDITS

- ⊙ Award winning or nominated production (see last page)
- Included aerial component (Tyler nose & side mount or other helicopter work)
- HD Project shot on High Definition format

### COMMERCIALS & MUSIC VIDEOS (partial list)

	<i>Chevrolet "Malibu"</i>	DP	Windstar Productions
	2 x 30 sec., 16mm		
HD	<i>Subway "Stanley Cup Promo"</i>	DP	A La Carte Productions
	1 x :15, 24P HDTV		
HD	<i>Compass Bank "Obvious"</i>	DP	The Artists Company
	1 x 60 sec, 3 camera, 24P, Dir. Andrew French and Nicholas Spooner		
HD	<i>Thrifty Foods</i>	DP	Radke Films
	3 x 30 sec, HDCAM, Dir. Mark Mainguy		
HD	<i>Clear FM</i>	DP	Radke Films
	3 x 30 sec, Varicam, Dir. Mark Mainguy		
HD ⊙	<i>CTV "Your Home, Your News"</i>	DP	Storm Films
	10 x 30 sec, 35mm/ 24P		
HD	<i>Nintendo "NOCL"</i>	DP	Blast Radius
	3 x 30 sec, 24P HDTV		
HD	<i>Suits XL "Low"</i>	DP	Blink Pictures
	Music Video, 24P HDCAM SR		
HD	<i>7-11 Canada</i>	DP	City-TV
	5 x 30 sec., 24P HDTV, Dir. Scott Kennedy		
HD	<i>Bell Mobility "Xmas"</i>	DP	City-TV
	3 x 30 sec, 24P HDTV		
	<i>"MacMaster and James" show opening</i>	DP	Storm Films
	1.5 min, 35mm		
→	<i>MSA FORD "Bullit"</i>	DP	KVOS Television
	1 x 60 sec., 35mm		
⊙	<i>CTV News Promos "5 trucks"</i>	DP	CTV
	3 x 30 sec, 35mm		
	<i>Global News Promos</i>	DP	Global Television
	2 x 30 sec., 16mm		
	<i>CTV News Promos "Profiles"</i>	DP	CTV
	6 x 15 sec, 35mm		
	<i>LiveLinks</i>	DP	KVOS Television
	3 x 30 sec., 35mm		

### TELEVISION

HD	<i>Shimmy</i>	Director/ DP	Omni Films/ Disc. US
	26 x 30, dance, 24P HDTV, Prod: M. Chechik, G. Schonbach		
⊙	<i>Bell Making The Cut II</i>	DP/ 2 <sup>nd</sup> unit Director	Network Ent./ CBC
	13 x 30, reality/ sports program, SDX-900, 9 cameras, Dir: Fred Frame, Prod: Derik Murray		
	<i>Bell Making The Cut I</i>	Supervising DP	Network Ent./ CBC
	12 x 60, reality/ sports program, SDX-900, 16 cameras, Dir: Fred Frame, Prod: Scott Moore		
HD	<i>Namaste</i>	DP	Omni Films/ HDNet
	27 x 30, yoga, 24P HDTV, Prod: M. Chechik, G. Schonbach		
HD	<i>Mustard Pancakes</i>	DP	PBS
	12 x 30, puppet/ children's program, 2 cameras, HDCAM, Dir: Jason Furukawa		
	<i>The Next Great Chef I, II</i>	DP	NEXT Ent./ Global
⊙	10 x 30, SDX-900, reality/ food program, 5 cameras		

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## DOCUMENTARIES (partial list)

HD	<i>"American Experience: The Ultimate Weapon"</i>	DP	John Rubin Prod./ PBS
	60 min, Varicam, dir. John Rubin		
→ HD	<i>National Geographic "Sky Monsters"</i>	DP	NGTV
	60min, Varicam, dir. John Rubin		
→	<i>National Geographic "Out There: Trial by Fire"</i>	DP	NGTV
	30 min, DVC PRO 50		
HD	<i>National Geographic "Roller Coasters"</i>	DP	NGTV
	120 min, HDCAM, dir. Noel Dockstader		
HD	<i>Death Tourist</i>	DP	CTV/ Discovery Times
	120 min, Varicam, dir. John Zuritsky		
HD	<i>Wild Horse Redemption</i>	DP	NFB
	120 min, Varicam, dir. John Zuritsky		
	<i>National Geographic "Animal Language- Orcas"</i>	DP	NGTV Intl.
	60 min, Digi Beta PAL		
	<i>The Nature of Things "Full Circle"</i>	DP	Kensington Comm./ CBC
	60 min, DVCAM, dir. Bob Lang, Michael Fuller, Shelia Petzold		
	<i>"Women Warriors"(China) with Lucy Lawless</i>	DP	October Films/ Discovery Intl.
	60 min, Digi Beta PAL, dir. Patrick Fleming		
	<i>"American Experience: The Alaska Highway"</i>	DP	Diner Media/ PBS
	60 min, Varicam, dir. Tracey Strain		
	<i>Making of "IMAX Dolphins"</i>	DP	Macgillvary Freeman
	30 min, HDCAM		
HD	<i>"The Sacred Balance" with David Suzuki</i>	DP	Kensington Comm./ CBC
	1 x 60 min, HDCAM, dir. Robert Lang		
→	<i>Witness "Wildfire"</i>	DP	Omni Productions/ CBC
	60 min, Beta SP		
→	<i>Trailblazers "Ecuador"</i>	DP	Transatlantic Films/ Discovery
	60 min, DIGIBETA PAL, dir. John Pozer, Prod. Noel Dockstader		
→	<i>Can. Geographic III "Mars on Earth"</i>	Director/DP	Summerhill Ent./ Discovery
	60 min, Beta SP		
→	<i>Quiet Places "Maple Leaf"</i>	Director/DP	Omni Productions/ Vision
	30 min, Beta SP		
HD	<i>Lost Worlds: Life in the Balance</i>	DP (inserts)	Primesco Films
	45 min, IMAX, 24P HDTV inserts		

## DOCUMENTARY SERIES (partial list)

→ ⊙	<i>Canadian Geographic Presents III, IV, V</i>	Director/ DP	Summerhill Ent./ Discovery
	5 x 60 min nature/ wildlife documentary series, prod. John Larose		
→ ⊙	<i>Quiet Places</i>	DP	Omni Productions/ Vision
	12 x 30 min spirituality/ travel series, dir/ prod. Gabriella Schonbach		
HD	<i>Stunt Dawgs</i>	Stunt Unit DP	Omni Productions/ Movie Net
	4 x 30 min stunts & engineering series, prod. David Gullison		
⊙	<i>High Tech Culture</i>	DP	Omni Productions/ Discovery
	13 x 30 min technology series, prod. Brian Hamilton		

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## DRAMATIC FILMS

<i>L'Oiseau Mort</i> 13 min short, 35mm, dir. Spencer Maybee, Prod. Paul Christie	DP	LOM Productions
<b>HD</b> <i>Fire Mountain: The Eruption of Mt. St. Helens</i> 1 hr historical drama, 24P HDTV, dir. Matt Wortman, Prod. Shel Piercy	DP	BBC
<i>Once A Fish</i> 15 min short, 35mm, dir: Ling Chiu	DP	Earthling Films
<i>Notes from the Space Time Continuum</i> 18 min short, 35mm, dir: Kevin Haverty	DP- 2 <sup>nd</sup> Unit	Crimson Oak Productions
⊙ <i>Watching Mrs. Pomerantz</i> 22 min, 16mm, dir: Steve Rosenberg	DP- 2 <sup>nd</sup> Unit	Rendezvous Films

## SPECIAL CAMERA SYSTEMS

**Tyler Nose and Middle helicopter mounts, Cam Mate/ Jimmy Jib and others...**

→ <b>HD</b> <i>Undercover Histories "Amelia Earhart"</i> 120 min, air to air aerials	DP/ AE Mount	NGTV
<i>Can. Geographic "Mars On Earth"</i> 60 min documentary- including aerials	Tyler Aerial Mount	Discovery Canada
→ <i>MTV's FEAR III "Tranquille"</i> 30 min reality show- aerial inserts	Tyler Aerial Mount	MTV Networks
→ <i>Sturgeons</i> 60 min doc,- aerial inserts	Tyler Aerial Mount	Discovery Canada
→ <i>BC Parks Helicopter Survey</i> 30 min press release	Tyler Aerial Mount	BC Min. of Environment
→ <b>HD</b> <i>National Geographic's Extreme Engineering</i> 60 min documentary	Tyler Aerial Mount	NGTV

## SPECIAL SKILLS

- 35mm, HD, Phantom High Speed, Motion Control Time Lapse & Aerial experienced
- UK & EU Work Permits
- Experienced rock climber/ mountaineer- rigging and rope-work specialist
- Downhill skier, canoeist, on/ off road cyclist, kayaker, horse back rider
- International Assignments: Europe, Arctic Canada/ US, Argentina, China, Inner Mongolia, Vietnam, Ecuador, Morocco, Costa Rica, Mexico, USA
- SCUBA certified (PADI Advanced/ Dry Suit)
- Sessional Instructor (cinematography), Simon Fraser University, School of Fine Arts

## RECENT AWARDS

- CSC Award Winner: Best Photography- documentary: *Quiet Places: Fishing*
- CSC Award Nomination: Best Photography - documentary: *Canadian Geographic*
- Gemini Award Nomination: Best Photography - informational series *The Next Great Chef*
- Gemini Award Nomination: Best Photography - informational series *Quiet Places: Fishing*
- Gemini Award Nomination: Best Photography - informational series *Quiet Places: Pottery*
- Leo Award Winner: Best Cinematography - informational series *The Next Great Chef II*
- Leo Award Winner: Best Cinematography - informational series *The Next Great Chef I*
- Leo Award Winner: Best Cinematography - informational series *Quiet Places: Fishing*
- Leo Award Nomination: Best Cinematography - informational series *Quiet Places: Pottery*
- Leo Award Nomination: Best Cinematography - informational series *Inform*
- Silver Screen Award: US International Film and Video Festival *Quiet Places*
- PROMAX Silver Medallion: *CTV News Promotion Campaign*
- PROMAX Gold Medallion: *CKVU Fall Promotion Campaign*

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## BIO

A love of light and it's ability to influence story and audience has driven Ian to seek out projects that benefit from an artistic eye and unique visual approach.

Ian's work often straddles the gulf between fiction and non-fiction, documentary and drama. His assignments range from meticulously executed commercials to dynamic sixteen-camera "reality" projects to month-long polar and mountaineering expeditions.

He is known for applying non-traditional methods and tools to documentary projects while bringing a rhythm and immediacy to his commercial projects.

His unique background and familiarity with both 35mm and HD formats allows him to offer producers and directors a variety of solutions to storytelling and budgetary challenges.

Ian's projects have taken him from the Ecuadorian Amazon to the ice floes of Canada's Arctic to the thin air of the Argentinean Andes at 21,000 feet and beyond. His work has been recognized by a number of awards and nominations, including a CSC Award for Best Photography, Gemini Nomination for Best Photography, Leo awards, Promax Golds and others.

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